Wedding Information Gretchen Brumwell, Harpist

GretchenBrumwell@gmail.com

319-573-0875(cell)

We	dding Couple:
	Name 1:
	Name 2:
Cer	emony:
	Date:
	Time*:(*start time for ceremony, not including prelude
	Place: Indoors Outdoors
	Officiant: Email:
Prir	mary Contact:
	Name:
	Email: Cell #:
Sec	condary Contact (reachable on day of wedding):
	Name: Cell #:
Pre	Iude: I will be ready to start playing 30 minutes before the ceremony start time. Prelude music style(s) preferred* (choose as many as desired): ☐ Classical ☐ Love songs ☐ Celtic ☐ Sacred ☐ Contemplative ☐ No preference Prelude music request(s): ☐ ☐ Contemplative ☐ No preference
Car	
Sea	Iting of Parents/Grandparents: Traditionally, parents of the wedding couple are seated immediately before the processionals.
	(Grandparents are sometimes also seated at this time.) You may choose a song for me to play during this time, or I can simply continue to play prelude music as they are seated.
	Plan for seating of parents/grandparents:
	We are not planning a special seating of parents/grandparents.
	☐ We are planning a special seating of parents/grandparents, as follows:
	Number of separate seatings (usually by household):
	Last person/people seated:
	Music: Continue prelude music Song choice:

Processionals:

Traditionally, a wedding ceremony includes two processionals: one for the wedding party and one for the bride. Sometimes only one processional is used.	
Processional music:	
Two processionals:	
Wedding party processional:	
Bridal processional:	
One processional:	
People processing:	
Total number of adult attendants, including junior:	
Total number of child attendants:	
How will they enter?	
Number entering from side (not processing):	
Number of adults/juniors processing: Singly In pairs	
Number of children processing: Singly _ In a group	
Will the children come to the front or to a seat?	
Ceremony music:	
Music may or may not be desired during the wedding ceremony itself. It is common for music to be part of a unity ceremony (unity candle, unity sand, handfasting ceremony, etc.). Music at this time can either be a meaningful song you choose or simply quiet background music.	
No music needed during the ceremony.	
Unity ceremony:	
☐ Background music ☐ Song choice:	
Type of ceremony/what will happen*:	
Is anything else included in this moment? No Yes (below)	
Signing the marriage license Giving flowers to mothers Other:	
Other music during the ceremony:	
Recessional:	
At the end of the ceremony, I will play a recessional for the exit of the wedding couple and the wedding party.	
Recessional choice:	

Postlude:

After the recessional, I will continue to play music as guests leave.

Please let me know if I can answer any questions or help in any way.